

ROLLING PICTURES MEDIA

Wedding Photography/Videography Contract

Clients names:

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DEFINITIONS

1.1. The Client

Reference to 'the Client' include those whose signatures appear on the contract.

1.2. Rolling Pictures Media

Reference to 'Rolling Pictures Media' (hereafter, RPM) include the business and any of its employees present on the day.

1.3. Venue

Reference to 'Venue' includes both ceremony and reception locations.

1.4. Product

Reference to 'Product' includes any photography, videography or audio provided by RPM.

1.5. Guest

Reference to 'Guest' includes anyone (including paid staff) present on the day of the event.

MAIN TERMS OF THE AGREEMENT

2.1. A 40% non-refundable deposit is required upon booking, but can be paid in 2 instalments at the client's discretion. RPM shall reserve the time and date of the event upon receipt of the first deposit instalment (minimum of 10%). No date is reserved until the initial deposit instalment is received.

2.2 Packages cancelled over 28 working days (not including bank holidays) prior to the agreed upon date will not be subject to a further cancellation.

2.3. Packages cancelled within 28 working days (not including bank holidays) of the agreed upon date will be subject to a further 10% cancellation fee.

2.4. The Client can request to inspect RPM's liability and insurance documents prior to making payment. This is done at the Client's discretion.

PRODUCTS

3.1. Photography and videography packages (except the Dual packages which includes both) must be purchased separately.

3.2. All Packages deliver the product via online link (Dropbox) all type 2 packages include a USB stick.

VIDEOGRAPHY

3.3. Videography package 1 includes a 4-5 minute highlight video and a 15-30 second trailer. This will include one videographer for up to 6 hours.

3.4. Videography package 2 includes an engagement shoot prior to the wedding, the ceremony and speeches in full, a 4-5 minute highlights video, a 20-30 minute documentary edit and a 30-60 second trailer. This will include two videographers for up to 12 hours.

3.5. Dual package 1 includes a 4-5 minute highlight video and a 15-30 second trailer. This will include one videographer for up to 6 hours.

3.6. Dual package 2 includes an engagement shoot prior to the wedding, the ceremony and speeches in full, a 4-5 minute highlights video, a 20-30 minute documentary edit and a 30-60 second trailer. This will include two videographers for up to 12 hours.

3.7. RPM can provide, subject to further fees, additional features including raw footage, drone footage or an extra shooter.

PHOTOGRAPHY

3.8. Photography package 1 delivers a minimum of 200 photos within a month of the wedding date. This will include one photographer for up to 6 hours.

3.9. Photography package 2 includes an engagement shoot prior to the wedding and delivers a minimum of 400 photos within a month of the wedding date. This will include two photographers for up to 12 hours.

3.10. Dual package 1 delivers a minimum of 200 photos within a month of the wedding date. This will include one photographer for up to 6 hours.

3.11. Dual package 2 includes an engagement shoot prior to the wedding and delivers a minimum of 400 photos within a month of the wedding date. This package includes two photographers for up to 12 hours.

ON THE WEDDING DAY

- 4.1. RPM accept no liability for loss or damage to the Client or Guest's possessions.
- 4.2. RPM will not be liable for any production problems beyond our control. These include (but are not limited to) adverse weather conditions, poor acoustics, lighting problems and interference from Guests.
- 4.3 The Client must inform RPM of any photography/videography restrictions in place at the venue. RPM are not responsible for how these restrictions affect footage.
- 4.4. The Client must inform RPM of the wedding start and finish time and location.
- 4.5. RPM's travel expenses are included in the package price up to 30 miles from Bristol city centre. If RPM are required to travel further, the Client will be charged at 0.3p per additional mile.
- 4.6. RPM charges an additional £50 an hour per person spent on location over the Client's package time limit.
- 4.7. Clients purchasing the Silver, Gold and Platinum package must provide hot food for RPM. This food need not be the same as Guests.
 - 4.7.1. In the event the Client fails to provide hot food, RPM are entitled to leave the premises in order to obtain food.
- 4.8. Any Guest may appear in the final film. RPM may be unable to accommodate requests to remove Guests from the film.
- 4.9. RPM may not be able to accommodate requests for a particular Guest to appear in the final Product. This is dependent on the footage recorded on the day.

ENGAGEMENT SHOOT

- 5.1. Engagement shoots will take place for up to 4 hours on a date and time mutually agreed by the Client and RPM.
- 5.2. A free shooting location will be chosen by RPM. In the event the Client wishes to choose the venue, they must inform RPM of the location and the time of the shoot. It is the Client's responsibility to cover any costs involved in shooting at this location.
- 5.3. RPM's travel expenses are included in the package price up to 50 miles from London. If RPM are required to travel further, the Client will be charged at 0.45p per additional mile.
- 5.4. RPM will deliver the final engagement shoot photos and video to the Client within four weeks of the shoot date.
- 5.5. Clients purchasing the photography engagement shoot will receive a minimum of 30 photos.
- 5.6. Clients purchasing the videography engagement shoot will receive a 30-60 second film.
- 5.7. RPM will not be liable for any production problems beyond our control. These include (but are not limited to) adverse weather conditions, poor acoustics, lighting problems and interference from public/guests.

PHOTOGRAPHS AND FOOTAGE

- 6.1. RPM reserve the right to use photos and footage for marketing and promotional purposes, including social media platforms.
- 6.2. Creative aspects such as shooting and editing style are at the discretion of RPM.
- 6.3. RPM reserves intellectual ownership of the final Products.
- 6.4. RPM will retain footage for a minimum of 5 months after the final invoice is issued. After this period, the Products may be deleted.

RECEIVING PRODUCTS

- 7.1. The Client is entitled to four hours of complimentary editing changes. Thereafter, changes will be charged at £30 an hour.
- 7.2. RPM will supply the final photographs within 4 weeks of the event.
- 7.3. RPM will supply photographs in a private online folder (Dropbox) and via a sharable website link. If the Client has purchased photography package 2 or dual package 2 a USB will also be included.
- 7.4. RPM will supply the final Wedding films within 12 weeks of the event.
- 7.5. RPM will supply the final film by digital link (Dropbox). If the client has purchased videography package 2 or dual package 2 a USB will also be supplied.
- 7.6. Due to British copyright laws, RPM will be unable to use copyrighted music on the Product. All music used will be from a legally licensed source.
 - 7.6.1. If the Client wishes to use copyrighted music, it is their responsibility to obtain a license and cover any costs incurred in doing so.
- 7.7. Once received, the Client may use the Products provided for replication, online distribution and live viewings.

PAYMENT

- 8.1. Payments may be received by bank transfer, PayPal or cheque.
- 8.2. RPM will invoice the Client for the outstanding balance within 5 working days (not including bank holidays) after the event.
- 8.3. Client failure to pay the outstanding balance within 28 working days (not including bank holidays) of receipt of invoice will result in the products being archived. An additional £50 archiving fee will be added to their final payment.
- 8.4. A Clients failure to pay within 2 months of receipt of invoice will result in legal action.
- 8.5. Any failure of RPM to attend the wedding will result in the Client receiving a full refund.

COMPLAINTS

- 9.1. Client dissatisfaction with RPM's service on the day should be received in written form within 5 working days (not including bank holidays) of the event.
- 9.2. Client dissatisfaction with the final Products should be received in written form within 5 working days (not including bank holidays) of receiving the watermarked version.
- 9.3. Client dissatisfaction with the final products may be subject to a refund of half the package price provided the issues relate directly to RPM's performance and are not due to conditions outlined in 4.2.
- 9.4. Clients in receipt of a refund must not distribute the products. In the event Products are used without RPM's consent, legal action will be taken.

AGREEMENT

- 10.1. In paying the deposit to RPM and upon signing this document, the Client agrees and accepts the above terms of service as set out by RPM.
- 10.2. In signing this document RPM agree to deliver the service outlined in this document.

SIGNATURES

RPM

Printed Name

Signature

Date

The Client

1. Printed Name

Signature

Date

2. Printed Name

Signature

Date
